

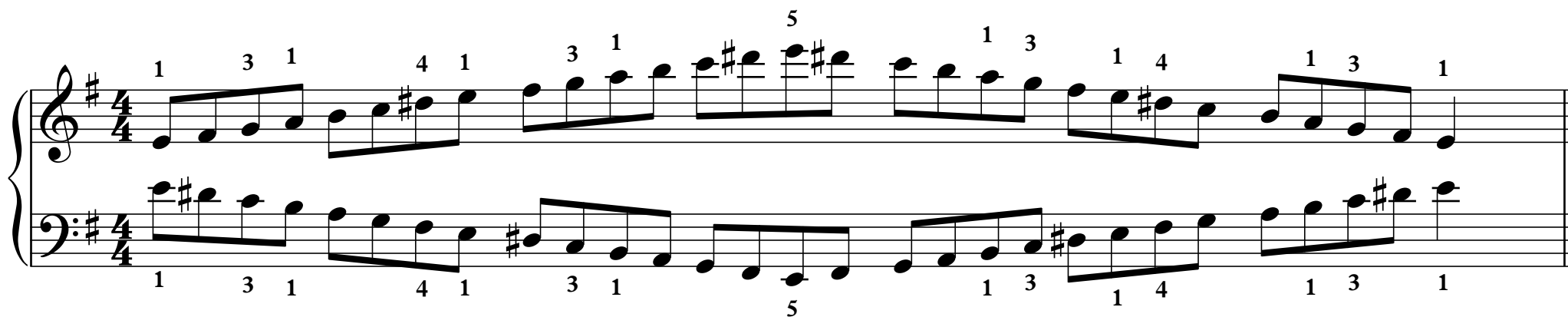


## A minor harmonic scale

The image displays the A minor harmonic scale in 4/4 time, presented in both treble and bass clefs. The scale is written as a continuous line across both staves, with notes connected by beams to indicate slurs. The treble staff begins on middle C (C4) and the bass staff begins on the A below middle C (A3). The scale consists of 14 notes: A3, B3, C4, D4, E4, F#4, G4, A4, G4, F#4, E4, D4, C4, B3, and A3. Fingering numbers are provided for each note: 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line.



## E minor harmonic scale





## B minor harmonic scale

The image displays the B minor harmonic scale in 4/4 time, consisting of two staves. The key signature has two sharps (F# and C#). The scale is written in a 4/4 time signature.

**Ascending Scale (Treble Clef):**

- Notes: B2, C3, D3, E3, F#3, G3, A3, B3.
- Fingering: 1, 3, 1, 4, 1, 3, 1, 5.

**Descending Scale (Treble Clef):**

- Notes: B3, A3, G3, F#3, E3, D3, C3, B2.
- Fingering: 1, 3, 1, 4, 1, 3, 1.

**Ascending Scale (Bass Clef):**

- Notes: B1, A1, G1, F#1, E1, D1, C1, B0.
- Fingering: 1, 4, 1, 3, 1, 4, 1, 4.

**Descending Scale (Bass Clef):**

- Notes: B0, C1, D1, E1, F#1, G1, A1, B1.
- Fingering: 1, 4, 1, 3, 1, 4, 1.



## F# minor harmonic scale

The image displays the F# minor harmonic scale in 4/4 time, presented in two staves (treble and bass clef). The key signature is two sharps (F# and C#). The scale is written in a 4/4 time signature. The ascending line (top staff) starts on F#4 and ends on C#5, while the descending line (bottom staff) starts on C#5 and ends on F#4. The scale is divided into two parts: the first part covers the first octave (F#4 to C#5) and the second part covers the second octave (C#5 to F#6). The fingering for the ascending line is: 2, 3, 1, 3, 1, 4, 1, 3, 1, 3, 1, 4, 1, 3, 1, 4. The fingering for the descending line is: 2, 1, 2, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 2.



## C# minor harmonic scale

The image displays the C# minor harmonic scale in 4/4 time, written for both the treble and bass staves. The key signature is three sharps (F#, C#, G#). The scale is presented in two directions: ascending and descending. Fingerings are indicated by numbers 1 through 4 above or below the notes. The ascending scale in the treble clef uses fingerings 2, 3, 1, 3, 1, 4, 1, 3, 1, 3, 1, 4, 1, 3, 1, 3, 2. The descending scale in the treble clef uses fingerings 1, 3, 1, 4, 1, 3, 1, 3, 2. The ascending scale in the bass clef uses fingerings 2, 1, 2, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 2. The descending scale in the bass clef uses fingerings 4, 1, 3, 4, 1, 3, 1, 4, 1, 3, 1, 2.



## G# (A $\flat$ ) minor harmonic scale

The image displays a musical score for the G# (A $\flat$ ) minor harmonic scale in 4/4 time. The score is written for both the treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The scale is presented in two directions: ascending and descending. The ascending scale starts on G#4 and ends on G#5, while the descending scale starts on G#5 and ends on G#4. The notes are: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The descending scale is: G#5, F#5, E5, D5, C#5, B4, A4, G#4. The score includes fingering numbers (1-4) above or below the notes. Accidentals (sharps and flats) are used to indicate the correct pitch for each note. The score is written in a standard musical notation style with a grand staff.



## D# (Eb) minor harmonic scale

The image displays the D# (Eb) minor harmonic scale in 4/4 time, presented in both treble and bass staves. The key signature consists of four sharps (F#, C#, G#, D#) and the time signature is 4/4. The scale is written in a two-octave format, starting on D# in the treble and D# in the bass. The notation includes fingerings (1-4) and accidentals (sharps and naturals) to indicate the correct pitch and fingering for each note. The scale is divided into ascending and descending passages, with a repeat sign at the end of the descending line in both staves.

**Treble Staff:**

- Ascending: D# (1), E# (2), F# (1), G# (2), A# (3), B (4), C# (1), D# (2), E# (3), F# (4), G# (1), A# (2), B (3), C# (4), D# (1), E# (2), F# (3), G# (4), A# (1), B (2), C# (3), D# (4).
- Descending: D# (1), C# (2), B (3), A# (4), G# (1), F# (2), E# (3), D# (4), C# (1), B (2), A# (3), G# (4), F# (1), E# (2), D# (3), C# (4), B (1), A# (2), G# (3), F# (4), E# (1), D# (2), C# (3), B (4), A# (1), G# (2), F# (3), E# (4), D# (1), C# (2), B (3), A# (4), G# (1), F# (2), E# (3), D# (4).

**Bass Staff:**

- Ascending: D# (1), E# (2), F# (3), G# (4), A# (1), B (2), C# (3), D# (4), E# (1), F# (2), G# (3), A# (4), B (1), C# (2), D# (3), E# (4), F# (1), G# (2), A# (3), B (4), C# (1), D# (2), E# (3), F# (4), G# (1), A# (2), B (3), C# (4), D# (1), E# (2), F# (3), G# (4), A# (1), B (2), C# (3), D# (4).
- Descending: D# (1), C# (2), B (3), A# (4), G# (1), F# (2), E# (3), D# (4), C# (1), B (2), A# (3), G# (4), F# (1), E# (2), D# (3), C# (4), B (1), A# (2), G# (3), F# (4), E# (1), D# (2), C# (3), B (4), A# (1), G# (2), F# (3), E# (4), D# (1), C# (2), B (3), A# (4), G# (1), F# (2), E# (3), D# (4), C# (1), B (2), A# (3), G# (4), F# (1), E# (2), D# (3), C# (4), B (1), A# (2), G# (3), F# (4), E# (1), D# (2), C# (3), B (4), A# (1), G# (2), F# (3), E# (4), D# (1), C# (2), B (3), A# (4), G# (1), F# (2), E# (3), D# (4).



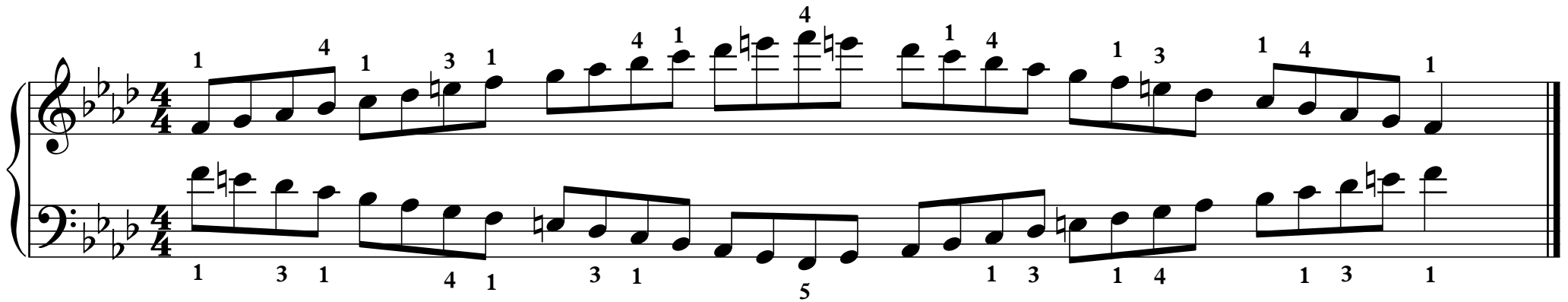
## A# (B $\flat$ ) minor harmonic scale

The image displays the A# (B $\flat$ ) minor harmonic scale in 4/4 time, presented in both treble and bass staves. The key signature consists of five sharps (F#, C#, G#, D#, A#), and the time signature is 4/4. The scale is written in a two-octave format, starting from A# in the treble and B $\flat$  in the bass. The notation includes fingerings (1-4) and accidentals (sharps and naturals) to indicate the correct pitch and fingering for each note. The scale is divided into two parts: an ascending scale and a descending scale. The ascending scale starts with A# (treble) and B $\flat$  (bass), while the descending scale ends with A# (treble) and B $\flat$  (bass). The notation includes fingerings (1-4) and accidentals (sharps and naturals) to indicate the correct pitch and fingering for each note. The scale is written in a two-octave format, starting from A# in the treble and B $\flat$  in the bass. The notation includes fingerings (1-4) and accidentals (sharps and naturals) to indicate the correct pitch and fingering for each note.





## F minor harmonic scale





## C minor harmonic scale

